Entered at Post Office at Boston as mail matter of the Second Class.

THE BOSTON WEEKLY JOURNAL OF SHEET MUSIC.

No. 116. July 14, 1897.

Published Weekly. Subscription, $1.00 per year, in advance.

'TIS TRUE, DEAR HEART, WE'RE FADING.

SONG AND CHORUS.

"Leaves may fall and roses wither,
Tresses lose their shining gold,
But, dear heart, you're fair as ever,
And to me you're never old."

Words and Music by

H. M. ESTABROOKE.

3½

BOSTON
F. TRIFET, PUBLISHER
36 BROMFIELD STREET.
CATALOGUES FREE TO ANY ADDRESS ON APPLICATION.

SPECIAL PREMIUM OFFER, No. 30.

For **38 cents** we will send the "**Boston Weekly Journal of Sheet Music**" **thirteen weeks,** and one copy of our book known as

THE ACME OF 214 DANCES.

It contains 100 large pages, and the complete music of the following 214 dances:

Ap Shenkin.
Auld Lang Syne.
Barny Brallaghan.
Beau of Oak Hill.
Beaux of Albany.
Belle Canadienne.
Boulangere, La.
British Grenadiers.
Bum, Bum Galop.
Cachuca.
Captain Keeler.
Chorus Jig.
Circassian Circle.
Clyde Side Lasses.
College Hornpipe.
Cotillon No 1.
Cotillon No. 2.
Cotillon No. 3.
Cotillon No. 4.
Cotillon No. 5.
Coquette.
Country Bumpkin.
Cracovienne.
Cuckoo.
Cushion Dance.
Cutty Sark.
Dainty Davie.
Delvin Side.
Devil's Dream.
Douglass Favorite.
Drops of Brandy.
Drummer.
Drunken Sailor.
Dunse Dings, A.
Eight Hand Reel.
Esmeralda.
Fairy Dance.
Fairy Polka.
Fatinitza Polka.
Favorite Dance.
Guitana Waltz.
Go to the D——.
Gorlitza.
Grand Pere.
Hey, Daddy.
Highland Fling.
Honey Moon.
Holl's Victory.
Imperiale.
Irish Trot.
Jakie's Hornpipe.
John Anderson.
Reel Row Reel.
Kitty O'Neil's Jig.
Ladies' Triumph.
Lads O' Dunse.
Lady Baird.
Lady Campbell.
Lady Loudon.
Lancashire Clog.
Larry O'Gaff.
Lass O'Gowrie.
Light Artillery.
Madrilianne, La.
Master Setwel.
May Day.
Miller of Drone.
Minuet.
Money Musk.
Monterino.
Norah Creina.
Nut, The.
Off She Goes.
Old Zip Coon.
Opera Reel.
Oyster River.
Petronella.
Plough Boy.
Quaker's Wife.
Rachael Rae.
Roaring Jelly.
Rocket Galop.
Rory O'More.
Rosebud Reel.
Rustic Reel.
Sicilienne Waltz.
Six Hand Reel.
Soldier's Joy.
Speed the Plow.
Spirits of France.
Tank, The.
Tempest.
Tempete.
Triumph.
Tullochgorum.
Virginia Reel.
We're a' Noddin'.
White Cockade.
Yankee Doodle.
Zulma.

THE ACME OF DANCES

. . . CONTAINS . . .

214 CONTRA DANCES, REELS, JIGS, HORNPIPES,

Fearless March.
Fife Hunt.
Fireman's Dance.
Fisher's Hornpipe.
Four Hand Reel.
Garçon Volonge.
Garry Owen.
German, The.
German Redowa.
Gillie Callum.

The German, Polish, & Spanish Dances,

Galops, Waltzes, Redowas, Schottisches, &c.

MOSTLY WITH CALLS AND FIGURES.

Arranged for the Piano or Organ.

National Anthems,
America.
Austria.
France.
Germany.
Great Britain.
Russia.
Spain.
Sweden.
Newport Waltz.

Arkansas Traveller.
Blue Bells of Scotland.
Boston Dip Waltzes.
Campbells are Coming.
Camptown Hornpipe.
Carillon de Dunkerque.
Cincinnati Hornpipe.
Come A' Th' Gether.
Constitution Hornpipe.
Cow Bells Schottische.
Dick Sand's Hornpipe.
Durang's Hornpipe.
Charley Over the Water.
Chimes of the May Bells.
Dashing White Sergeant.
De'il Amang the Tailors.
Fecht aboot the Fireside.
Flowers of Edinborough.
Cameron's Got His Wife Again.
Christmas Comes but Once a Year.
Highlandman Kiss'd His Mother.
I'l Gang Nae Mair to Yon Town.
Electric Light Galop.
First Love Redowa.
Flowers of Edinburg.
Fred Wilson's Clog.
Girl I Left Behind Me.
Good for the Tongue.
Haste to the Wedding.
If the Heart of Man.
Irish Washerwoman.
Jolly Dancer's Medley.
Jordan is a Hard Road.
Kendall's Hornpipe.
Kinloch of Kinloch.
Lady of the Lake.
Lady Walpole's Reel.
Land of Sweet Erin.
Lass of Richmond Hill.
Little Fairy Waltz.
Liverpool Hornpipe.
Minnie Foster's Clog.
Minuet de la Cour.
Miss McLeod's Reel.
Move Along Galop.
Petres' Hornpipe, Le.
Paddy O'Rafferty.
Pop Goes the Weasel.
Portland Fancy No. 1.
Portland Fancy No. 2.
Red Lion Hornpipe.
Reel O'Thullehan.
Rickett's Hornpipe.
Sailors Set on Shore.
St. Patrick's Day.
Secret Love Gavotte.
Shunster's Hornpipe.
Sir Roger de Coverly.
Smash the Windows.
Smith's Hornpipe.
Spanish Dance No. 1.
Spanish Dance No. 2.
Spanish Dance No. 3.
Spanish Dance No. 4.
Spanish Dance No. 5.
Spanish Dance No. 6.
Steamboat Quickstep.
Tam's Highland Fling.
Thunder Hornpipe.
Tight Little Island.
Over the Water to Charlie
Polly Put the Kettle On.
Roska, La, Polish Dance.
Sir David Hunter Blair.
Vinton's Hornpipe, No. 1.
Vinton's Hornpipe, No. 2.

ALL FOR TWO HANDS.

Green Grows the Rushes, O.
John Cheap, the Chapman.
Lamp Lighter's Hornpipe.
Maid in the Pump Room.
Money in Both Pockets.
O'er Boggie wi' my Love.
Irishman's Heart to the Ladies.
Johnny's Made a Weddin' O'T.
Keep the Country Bonnie Lassie.
My Love She's but a Lassie Yet.
Sparkling Dew Drop Schottische.
There's Nae Luck about the House.
We Won't Go Home till Morning.
Wind that Shakes the Barley.

REMEMBER, one copy of above book and thirteen numbers of "Sheet Music," all for 38 cents. *We pay postage.* Price of book alone, **25 cents.**

SPECIAL PREMIUM OFFER, No. 41.

For **40 cents** we will send the "**Boston Weekly Journal of Sheet Music**" **thirteen weeks,** and one copy of our book known as

41 SONGS, DUETS, AND QUARTETTES.

It contains 132 large pages, and includes the words, music, and accompaniments of the following:

SONGS AND BALLADS.

Bridge, The, — Carew
Cow Bells, The, — Grimm
Cricket on the Hearth, The, — Molloy
Harp That Once Through Tara's Halls The, — Stevenson
In Old Madrid, — Trotere
Juanita, — May
Love's Old, Sweet Song, — Molloy
Outcast, An, — Fritz
Sweet Long Ago, The, — Estabrook
When I'm O'er the Rolling Sea, — Gabriel
Annie's Love, — Winters
Beautiful Moonlight, — Glover
Come when the Soft Twilight Falls — Schumann
Curfew Bell, The, — Glover
Greeting, — Mendelssohn
Gipsy Countess, The, — Glover
How Can I Leave Thee, — Greenwood
In the Starlight, — Glover
Larboard Watch, — Williams
Lord is My Shepherd, — Smart
Love Divine, all Love Excelling, — Stainer
Minute Gun at Sea, The, — King
Musical Dialogue, — Meyer-Helmund
Parted from Our Dear Ones, — Keller
Peace to Thy Spirit, — Verdi
What Are the Wild Waves Saying? — Glover

DUETS.

A B. C., — Parry

QUARTETTES.

Break Forth into Joy, — Barnby
Chorus of Sailors, — Sullivan
Farewell, My Own — Sullivan
Flag, The, — Fox
Flag of Our Country, — Mathiot
Good-Night, — Carulli
Hymn Tune Nos. 10 and 12 — Barnby
O Lord God, Thou Strength, — Goss
Responses. Nos. 1 and 2
Sing of Judgment, — Mendelssohn
Thanksgiving Anthem, — Barnby
We March, We March to Victory, — Barnby

REMEMBER, one copy of above book and thirteen numbers of "Sheet Music," all for 40 cents. *We pay postage.* Price of book alone, **30 cents.**

SPECIAL PREMIUM OFFER, No. 51.

For **40 cents** we will send the "**Boston Weekly Journal of Sheet Music**" **thirteen weeks,** and one copy of our book known as

47 EASY PIECES FOR THE PIANO.

It contains 132 large pages, and includes the complete music of 47 easy teaching pieces, as follows:

Angel's Dream. Op. 44 . G. Ludovic
Auld Lang Syne. Var. C. W. Durkee
Blue Alsatian Waltz . C. W. Durkee
Brunette Waltz . E. B. Bragg
Bum, Bum Galop . J. Resch
Can't Stop Galop . C. d'Albert
Celestina Mazurka . A. de Lasaide
Chop Sticks Waltz . A. de Lulli
Crystal Dew Waltz . C. W. Durkee
Eglinton Quickstep . F. W. M.
Electric Light Galop . C. W. Durkee
Empress Henrietta's Waltz, H. Herz
Favorite Racquet . A. C. Felton
Flirting in the Starlight Waltz, T. Lasaide
Glendale Polka . F. Arbuckle
Grand Racquet Galop . C. W. Durkee
Greenaway Schottische, F. A. Jewell
Harrison & Reid's March, C. W. Durkee
Heather Rose. Op. 78 . G. Lange
Home, Sweet Home. Variations, Supple
Hungarian Dance . F. Behr
Imitation of a Music Box . E. Nebling
In the Sleigh. Idylle . C. Ludwig
Langtry Waltz . A. C. Felton
Leap Year Schottische . O. Kahn
Little Fairy Waltz . L. Streabbog
Loreley. Op. 161 . H. Fliege
Lottie Bell Waltz . L. Dinsmore
Lover's Thoughts. Op. 49, M. Langdon
Marksman's March . C. Faust
May I have the Pleasure, W. Smallwood
Move Along Galop . Strauss
New Spring . G. Lange
Oscar Wilde Galop . Snow
Pure as Snow. Op. 31 . G. Lange
Romeo and Juliet. Aria, H. A. Clarke
Rossi March . Johnson
Shepherd Boy . G. D. Wilson
Spirit Lake Waltz . H. N. Simons
Summer Breezes. Op. 169, H. Lichner
Summer Ramblings . T. Kullak
Tally Ho! Rondo . L. C. Noles
Tornado Galop . F. Arbuckle
Warrior's March . F. Burgmuller
Willow Dell Schottische . T. F. Allen
Winter Wind Galop. Op. 305. C. Faust
Yacht Waltz . L. Dinsmore

REMEMBER, one copy of above book and thirteen numbers of "Sheet Music," all for 40 cents. *We pay postage.* Price of book alone, **30 cents.**

SPECIAL PREMIUM OFFER, No. 72.

For **40 cents** we will send the "**Boston Weekly Journal of Sheet Music**" **thirteen weeks,** and one copy of our book known as

50 EASY PIECES FOR THE ORGAN.

It contains 132 large pages, and includes the complete music of the following easy teaching pieces:

Annie o' the Banks o' Dee . Glover
Bulgarian Grand March . L. C. Noles
Cavalry Parade . J. E. Sampson
Ciaconnetta. Op. 26 . R. Joseffy
Creedmoor Galop . E. B. Bragg
Cross and Crescent March . L. C. Noles
Diamond Valley Waltz, G. P. Morehouse
Enstake Galop . C. Ludwig
English Maypole Dance . Coote
Fantastic Schottische . C. H. Gabriel
Farewell. Gavotte, Op. 263, T. Giese
Fatinitza Galop . C. Ludwig
Fearless March . F. Behr
First Ball. Op. 187-5 . H. Lichner
Flowers. Caprice. Op. 111 . H. Lichner
Forestville Waltz . F. E. Zahn
Gavotte (Fliege) . C. Tourville
Gracie's Schottishe. Op. 16, F. A. Jewell
Hecla Mazurka . A. de Lasaide
Helter Skelter Galop. Op. 98, C. Faust
Home, Sweet Home, Var. . Rimbault
In the May. Op. 424-4 . F. Behr
In Thine Arms Polka . F. T. Rieffler
Jolly Brothers Galop . Budik
Jolly Tars Galop . L. C. Noles
Joyfulness. Op. 160-3 . T. Giese
Joyous Life. Op. 175-4 . H. Lichner
May Day Schottische . W. T. Keefer
Melville Polka-Mazurka, J. H. Milliken
Monopoly Galop . C. H. Gabriel
Napoleon March. Op. 104 . A. Parlow
"Old South" Grand March, J. Turner
On the Rhine . C. Wiedeman
On the Wave Waltz . L. Dinsmore
Osborne Rondo . W. Smallwood
Pastorale. Op. 174 . F. Hitz
Pell-Mell Galop . G. A. Daggett
Petit Bal Mazurka, Le . F. Behr
Pigeon Polka . F. J. Eustis
Pi-ouit Polka . Herve
Polo Polonaise. Op. 55 . F. Behr
Scythia Waltz . A. de Lasaide
Sea Flower Mazurka . A. de Lasaide
Secret Love (Resch) . L. C. Elson
Sounds of Childhood . L. C. Elson
Spring's Coming. Op. 243 . G. Lange
Tam Tam Galop . A. de Lasaide
Vivacity Galop . A. Coraggio
Wayside Blossoms Waltz, A. de Lasaide
Zephyr Waltz . E. B. Bragg

REMEMBER, one copy of above book and thirteen numbers of "Sheet Music," all for 40 cents. *We pay postage.* Price of book alone, **30 cents.**

SPECIAL PREMIUM OFFER, No. 34.

For **75 cents** we will send the "**Boston Weekly Journal of Sheet Music**" **six months,** and one copy of our book known as

HARMONIZED MELODIES, BY C. D. BLAKE.

It contains 260 large pages, and the complete words, music, and accompaniments of 400 songs, as follows:

Afterwards
Annie Laurie
Ave Maria
Battle Prayer
Blue Eyes
Blue Violets
Bonnie Doon
Bridge, The
Comrades
Concealment
Cow Bells
Cradle Song
Delayed Ship
Dublin Bay
Emmanuel
Ever of Thee
Farewell
Fiddle and I
First Love
Gift, The
Hymn of Eve
I'm all right
Job Lot, A
John Nott
Leonore
Lord Lovell
Lottie Bell
Love's Prayer
Meeting, The
Mother dear
Marguerite
Only a Year
Pardoned
Past, The
Perplexity
Pious Orgies
Playmates
Robin Ruff
Rosemonde
Sapphic Ode
Silent Night
Sister Mary
Sombrero
Summer
Swanee River
That is Love
Three to one
Tilda Toots
Tired
Tail of an Ass
To a Flower
Tom Bowling
T'oud Moke
True Courage
Up the Hills
Zelma Lee
Across the Bridge
American Hymn
Am I still beloved?
Angel's Promise
Auld Lang Syne
Baby's fast asleep
Basket of Loves, A
Beautiful Bessie
Beauty's Eyes
Bells of Seville
Bid me Good-bye
Bird Raptures
Blue-eyed Milly
Bonnie Blue Flag
Bother the Men
Braw new Shoon
Cavalier Song
Chained at Last
Cork Leg, The
Creole love Song
Darkie's Dream
Dying at the Door
Eve's Lamentation
Every-day Life
Fisher's Child, The
Fritz's Lullaby
Gipsey's Warning
Give a Kiss to me
Gleaners, The
Go, lovely Rose
Guardian Angel
Heart of a Sailor
Hiding from Papa
Happy New Year
Hail Columbia
Home, sweet Home
Hi-Tiddley-Hi-Ti
Hour has come
If thou hast a Key
I'll have your Hat
Irene Lorraine
Irish Wedding
In old Madrid
Kathleen Aroon
Lamplighter Dick
Little Boy Blue
Little Don of Spain
Longshoreman
Love's Proving
Musical Miseries
My pretty Pearl
Marseilles Hymn
National Debt
None but I can say
Norma's Song
Not for Joseph
Old Man of Tobago
Old oaken Bucket
Old red Cradle
One Day, Margot
Our Flag is there
Our little Queen
Out on the Deep
Pretty Girl! Rather
Prince or Peasant
Queen of the Roses
Reg'lar Cure, A
Repose and Peace
Rock-a-bye, Baby
Rock of Ages
Rooster in the Barn
Round the Hearth
Scotch Lassie Jean
Serenade Sevillane
Shells of Ocean
Sleep my Darling
Song for Twilight
Son of my Soul
Sweet bye and bye
Sweet Kitty May
Thou art lost to me
Thou art my Queen
Voices of the Past
Waiting for Thee
Wake up, Gabriel
What Katy did
Whip-poor-will;
Whispering Hope
Who is Sylvia?
Whisper of Love
Wild Rosebud
William Rufus
Wind blows cold
Wonderful Piper
Workingman
You, we must part
You came to me
Yankee Doodle

400 SONGS

Almighty Dollar, The
Alone, yet not alone
Arm-in-arm with Lizzie
At the eleventh Hour
Brown-eyed Bessie Lee
Beacon-light of Home
Beautiful Boy, The
Beautiful Moonlight
Blue Bells of Scotland
Bring back my Love
Bye-lo, Baby Darling
Champagne Charlie
Come back to Mother
Comin' thro' the Rye
Cricket on the Hearth
Mary and John
Mary of Argyle
Minstrel's Song
Morning bright
Mother's Dream
Mother's Song
Now was I wrong?
O, Baby mine
Oh! This Love!
Old Folks at Home
Old Garden, An
Old Kitchen Clock
Cruiskeen Lawn, The
Danish National Hymn
Don't leave me, Johnnie
Douglas, tender and true
Down by the surging Sea
Father is drinking again
Flirting in the Starlight
For a Dream's Sake
God save the Queen
Home, Dearie, Home
Hush, Baby, my Doll
I'm weary, so weary
In sweet September
Italian National Hymn
I've been there myself
I would not forget thee
Jerusalem the Golden
Johnny Doolan's Cat
Jesus, Lover of my Soul
Jolly young Waterman
Just one more Kiss
Kathleen Mavourneen
Last Rose of Summer
Little Voices at the Door
Lover's Telegraph, The
Lass that loves a Sailor
Laugh not, nor weep
Light in the Window
Little Annie Rooney
Little Daisy Blossom
Lord, remember David
Lord's my Shepherd
Lover's Quarrel, The
Memories of my Mother
Nearer my God to Thee
Nell Flaherty's Drake
Oh! you little Darling
Only a few faded Roses
Old Rosin, the Beau
Out Limby beats 'em all
Over the Harbor Bar
Peal of the Village Bell
Pinafore on the Brain
Polly-Wolly-Doodle
Return, O God of Hosts
Rat Catcher's Daughter
Russian National Hymn
Seven Ages of Man, The
Spring, gentle Spring
Star of Bethlehem, The
Star-spangled banner
Stay at Home To-night
Swedish National Hymn
Sweet Long Ago, The
Tom Thumb's Alphabet
There's sure to be a Way
Tune the old Cow died of
Vacht am Rhein, Die
We'll triumph by and by
Winds are breathing
Alone in the old Cabin Home
America's ahead of them all
Angels ever bright and fair
Annie who played the Banjo
Another takes our Place
Bailiff's Daughter of Islington
Childhood's happy Hours
Dear Heart, we're growing old
Don't let the Veterans suffer
Dwelling with the Angels
Ever sweet is thy Memory
Far from the Hearthstone
Eureka! I've found her at last
Fellow who played the Drum
Grandmother's old Easy chair
God bless my kind old Mother
I'm a Hustler just the same
I'm a timid, nervous Man
I whistle and wait for Katie
I'll see him just once more
I'm a Drummer on the Road
Just within the Harbor Bar
Listen to the Mocking Bird
Look into mine Eyes again
My happy childhood Home
Must the sweet Tie be broken
I can't forget the happy Past
Late lamented Mr. Jones, The
Mother's Welcome at the Door
Nobody cares for the Poor
Nobody knows but Mother
Rolling up de Hill to Zion
Soft, soft Music is stealing
Soft southern Breeze, The
There is rest for the Weary
There's a little vacant Chair
Tripping thro' the Meadows
Uncle Dan'l's jined the Saints
Was there any Harm in that
What hast thou done for me
What the little Lips are saying
When Violets bloom again
When I'm o'er the rolling Sea
When you and I were Boys
Where many Mansions be
Why does not James propose
Why don't the Men propose
Woodman, spare that Tree
Alas! those Chimes so sweetly stealing
Are you not a Coquette, Lulu Darling?
Are you lonely now, my Darling?
As I rocked little Baby to sleep
Banjo are de Instrument for me, De
Beautiful Castle I've built for Thee
Barney, the Lad from Kildare
But thou didst not leave his Soul in Hell
Can you, Sweetheart, keep a Secret?
Come back to our Cottage so lonely
Could I thro' the Summer gleam
Dear little Heart 'neath the Daisies
Dear Mother waits for me
Did you ever call me Darling?
Don't drink, my Boy, to-night
For you we are praying at Home
From our Home the loved ones are going
I've worked eight Hours this Day
I wander by my dear one's Door
Jenny with the sweet Brown Eyes
Keep the Horseshoe over the Door
Kiss me, but don't say Good-bye
Kiss that bound my Heart to thine
Linger near me, little Treasure
Little shady Nook in the Dell
Little Woman and the Pedler
King of Love my Shepard is
Lo! The gladsome Day is breaking
May the grass grow green above you
Meet me again where we parted
Lurline, do you think of me now?
Maiden sang to the rising Moon
Mason's sleeping in the Churchyard
My Heart is full of Love for Thee
She sleeps among the Daisies
Sing me the old Songs To-night
Snowflakes gently kiss her Grave
Softly shine the Stars of Evening
Soldiers who fought in their Minds
Same old story ("'twixt you and I")
Stars o'er us gently were shining
Sweeter than the Breath of Summer
Shall I in Mamre's fertile Plain
Shall I tell you whom I love
She is dreaming of the Angels
'Twas only one short Year ago
Tears such as tender Fathers shed
Thanksgiving at the old Home
There's a Rainbow in the Clouds
They discharged him because he was old
Think of me, Love, in your Dreams

VOICE & PIANO

ONLY 60 CENTS

Age
Could I?
Firelight
Kiss, A
Only
Request
Sorrow
Token
Hark! don't you hear dem Bells a-ringing?
Hark! The Lark at Heaven's Gate sings
His Salvation is nigh them that fear Him
How oft beneath the far-off Syrian Skies
Hand that rules the World, The
Harp that once thro' Tara's Halls
Her bright Smile haunts me still
He's a good old "Has Been"
He was despised and rejected of Men
Holy, Holy, Lord God Almighty
Hoppity, kickity, high and low
Huldy Ann, how is your Mother
In the Time of Apple-Blossom
I stand upon the beach alone
I'll remember you, Love, in my Prayers
I dream't I dwelt in marble Halls
In love with the Man in the Moon
I've Something sweet to tell you
My Laddie in the Scotch Brigade
My Son, my Son, my only One
Oh! Carry me back to ole Virginia
Oh! Sing again that gentle Strain
On the Banks of the beautiful River
Oh, were my Love the fresh red Rose
Oh! What a difference in the Morning
Old fashioned Well by the Wayside
Old Man ain't himself no more
Once I loved a Maiden fair
Only a Blossom from her Grave
Our first and last good-night
Picture of my Mother on the Wall
Right Men in the Right Place
Rocked in the Cradle of the Deep
She's waiting at the Gate for me
Squeak of my Grandmother's Chair
Then farewell! my trim-built Wherry
'Tis Years since I parted, dear Mother
'Tis true, dear Heart, we're fading
Tread softly, the Angels are calling
Two's Company, three's none!
Watchman, tell us of the Night
Under the Flowers as white as Snow
Waft her, Angels through the Skies
We have gathered Home To-day
When Mamma was a little Girl
When the Roses are blooming again
When we meet to part no more
When you and I were young Maggie
What though I trace each Herb and Flower
When the evening Shades are falling
Will you hearken for my Footstep
Within a Mile of Edinboro' Town
You should have seen her Boots

REMEMBER, one copy of above book and twenty-six numbers of "Sheet Music," all for 75 cents. *We pay postage.* Price of book alone, **60 cents.**

SPECIAL PREMIUM OFFER, No. 52.

For **40 cents** we will send the "**Boston Weekly Journal of Sheet Music**" **thirteen weeks,** and one copy of our book known as

42 PIANO DUETS.

It contains 132 large pages, and includes the complete music of the following four-hand pieces:

Ballade . A. Loeschhorn
Beauties of Paradise . L. Streabbog
Bertha Polka
Bye and Bye . W. Smallwood
Cachucha, La
Cavalleria Rusticana, Prelude . P. Mascagni
Cherokee Roses Waltz . F. Behr
Chop Sticks Waltz . De Lulli
Cinderella. Gavotte . C. Gurlitt
Cinderella Waltz
Excelsior March
Gipsy Countess Waltz
Going to Market . L. Diehl
Golden Days . Sullivan
Helena Waltz
Humming Bird Polka
I Cannot Forget Thee . W. Schuster
Imperial Minuet
Inquietude . A. Loeschhorn
In the Circus . C. Gurlitt
Jenny Lind Polka . J. E. Muller
Joyous Return Galop . L. Gobbaerts
Love Not . J. E. Muller
Love's Postillon Galop . F. Behr
May Breezes . D. Krug
May Day Polka
Melodious Exercises, 1, 2, and 3 . Diabelli
Melodious Exercises, 4, 5, 6, and 7 . Diabelli
Olga Polka . F. Spindler
Petit Carnaval Waltz, Le . L. Streabbog
Petit Carnaval Galop, Le . L. Streabbog
Petit Carnaval Polka, Le . L. Streabbog
Radetzky March . J. Strauss
Russian Gipsy . J. Low
Scipio March . Handel
Spanish Dances . M. Moozkowski
Stella Waltz
Tramway Galop . L. Gobbaerts
Two Companions Redowa . D. Krug
Vienna March . J. T. Gordon
Violet Waltz
Winter Flowers March

REMEMBER, one copy of above book and thirteen numbers of "Sheet Music," all for 40 cents. *We pay postage.* Price of book alone, **30 cents.**

COMBINATION OFFER OF ALL

For only $1.75 we will send the WEEKLY one whole year and ALL SIX of the books mentioned on this page. We pay postage to any part of the United States, Canada, or Mexico. Address all orders to

F. TRIFET, Publisher,

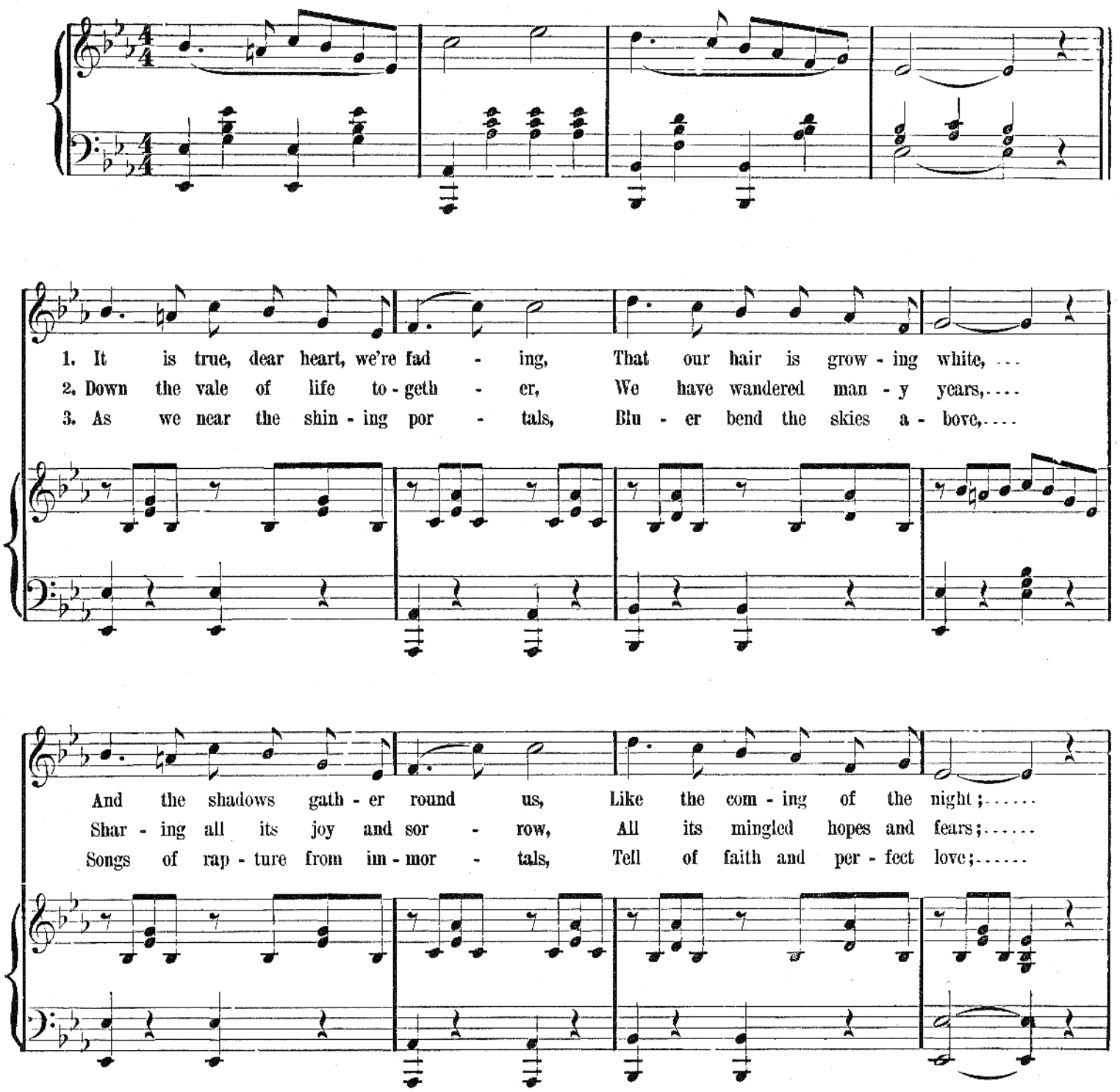
36 Bromfield St., Boston, Mass.

'TIS TRUE, DEAR HEART, WE'RE FADING.

SONG AND CHORUS.

Words and Music by H. M. ESTABROOKE.

Author of "Dear Heart, we're growing old."



Copyrighted, 1875, by GEO. W. RICHARDSON & CO.

But you're fair - er now than ev - er, Dear - er, too, a thousand fold,.....
Wear - y would have seemed the jour - ney, Long the time, dear heart, and cold,.....
And you're face grows brighter, dear - est, With a glo - ry all un - told,.....

And though time our locks may sil - ver, Still to me you're never old,.....
With - out love like yours to cheer me, Love which knows no growing old,.... ...
As I fold you to my bo - som, For to me you're never old,.....

And though time our locks may sil - ver, Still to me you're nev - er old.....
With - out love like yours to cheer me, Love which knows no growing old.....
As I fold you to my bo - som, For to me you're nev - er old.....

Soprano

Leaves may fall and ro - ses with - er, Tress - es lose their shin - ing gold,.....

Alto.

Tenor.

Leaves may fall and ro - ses with - er, Tress - es lose their shin - ing gold,.....

Bass.

Accomp.

But, dear heart, you're fair as ev - er, And to me you're nev - er old.....

But, dear heart, you're fair as ev - er, And to me you're nev - er old.....

'Tis true, Dear Heart, we're fading. 39—3

IF YOU WILL SEND $1.00 FOR ONE YEAR'S SUBSCRIPTION

To THE JOURNAL OF SHEET MUSIC, 36 Bromfield Street, Boston, Mass.,

You will receive Every Week during One Year

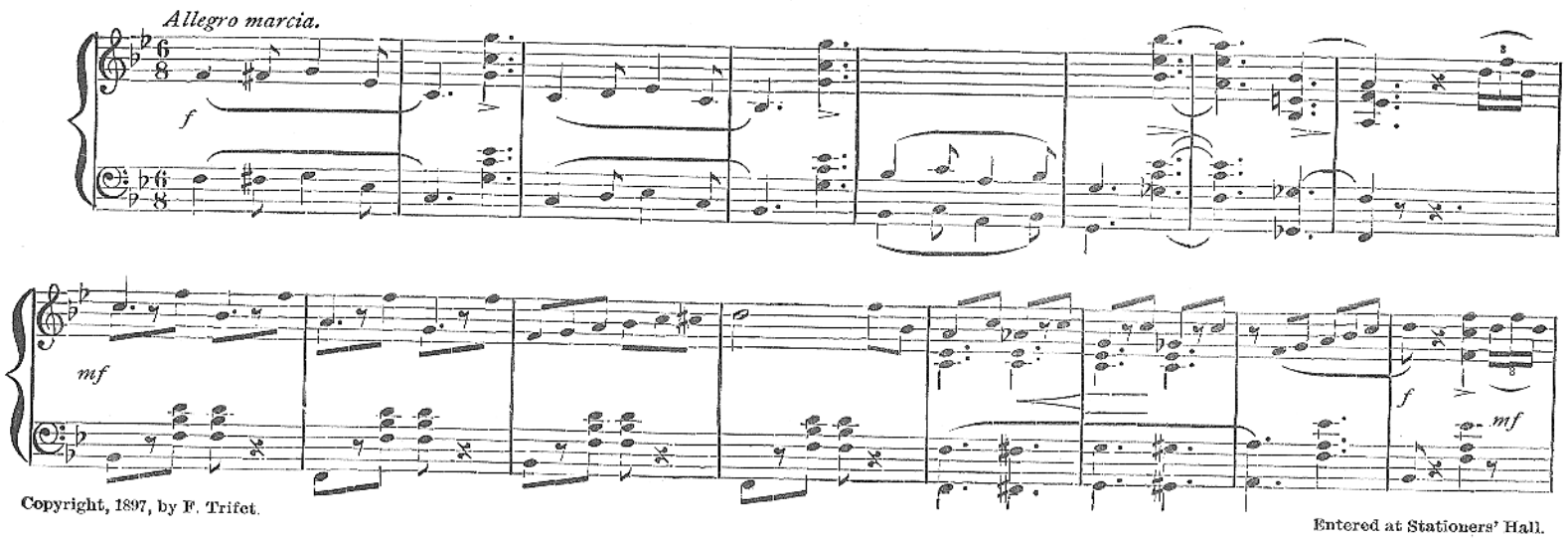
A NEW OR POPULAR PIECE OF SHEET MUSIC SIMILAR TO THAT UPON WHICH THIS IS PRINTED.

The Greatest and Best of them all.

THE ANCIENTS ABROAD

MARCH, Two-Step, by S. G. COOK.

Dedicated to the Ancient and Honorable Artillery Company of Massachusetts,

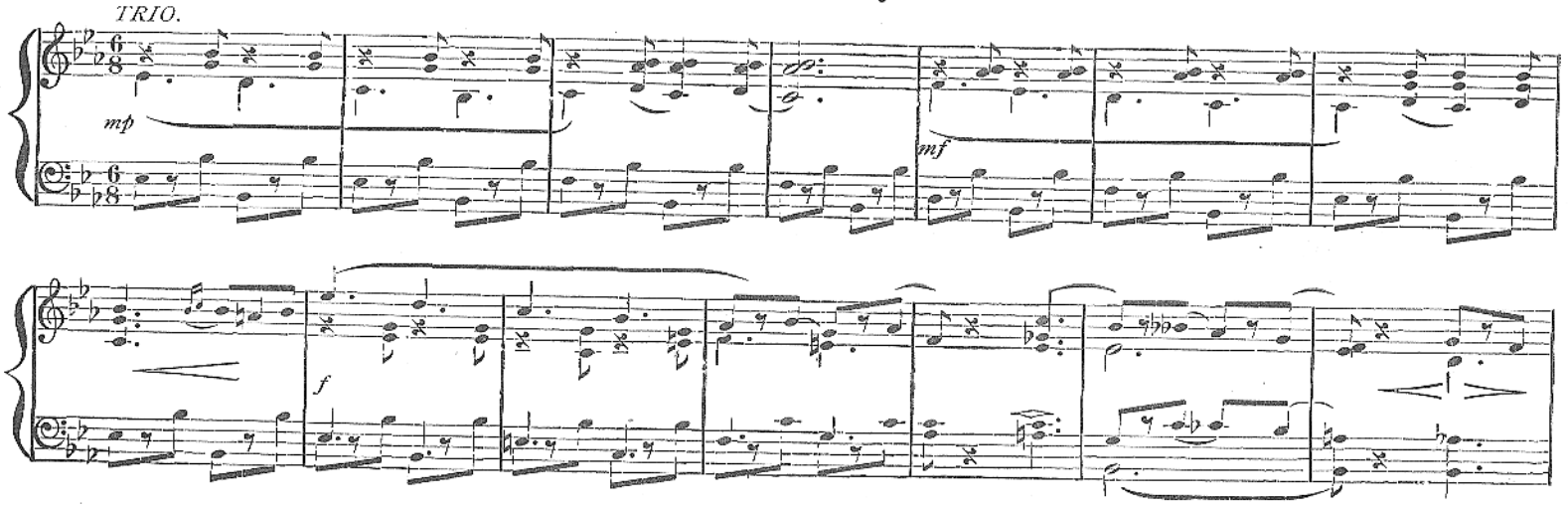


Copyright, 1897, by F. Trifet.

Entered at Stationers' Hall.

AND PERFORMED BY ALL THE BEST BANDS AND ORCHESTRAS.

Seldom does a musical composition jump into public favor as has this March. Many good titles are only the cover for rubbish, and many a fine composition has been ruined by a poor title. In this the combination of the name and music are so happy, that it is an even thing which is caught up first, the name or the melody.



Try the above Extracts on your Piano or Organ.

It has been published in the best and most expensive style of sheet music. The title page is printed in red, white, blue, black and gold, the design being an allegorical representation of the uniting in Peace and Harmony of England and America by the visit of "the Ancients" to London in 1896. This title page alone is worth the price of the piece.

FOR PIANO, ILLUMINATED TITLE PAGE, - - - - - - - FIFTY CENTS.

FOR MILITARY BAND.

24 Parts,	.50	32 Parts,	.75
28 Parts,	.60	Extra Parts.	.05

FOR ORCHESTRA.

15 Parts and Piano, 16 in all, - - - - - .50

The Band and Orchestra Arrangements are by JEAN M. MISSUD, Conductor of the Salem Cadet Band, which met with such an Ovation Abroad when accompanying the A. & H. A. Co.

Ask your music dealer to show you this March. If he has not got it, *he can get it for you.* If he does not, it is because he *will* not. In that case, send us 27 cents in stamps, and we will send you a copy for piano. Address,

F. TRIFET, Publisher, 36 Bromfield Street, BOSTON, MASS.